

Hairdressing

Competition overview

You will be required to undertake 3 timed tests. The tests at the heat will involve:

- Test A: Long Hair Fashion Style. Duration - 1 hour.
- Test B: Bridal Long Hair Up – with Ornamentation. Duration - 1 hour 45 minutes.
- Test C: Ladies commercial, Fashionable Cut and Colour with photographic inspiration for the hair cut. Duration - 3 hours.

Competitors should present themselves as a professional and be able to work safely and methodically through the timed tasks.

You will be required to bring the following Mannequin Heads 1 x TH1137

Entry criteria

This competition is open to any hairdressing student who is currently studying to either a Level 2 or Level 3 Qualification in Hairdressing.

Number by location/organisation

Maximum of 12 competitors

Brief

Test A: Long Hair Fashion Style. Duration: 1 hour - NO PRE-SETTING IS ALLOWED.

Free choice of long hair design. Your look must be a down-style however no more than 25% of the hair may be pinned up if desired.

Ornamentation is allowed, however this is not compulsory and must not cover more than 25% of the hair and must not be made from hair.

You will be required to carry out your look on mannequin head TH1137, available from Banbury Postiche. (www.banburypostiche.co.uk).

Competitors will be required to dress long hair during the competition to create a total look.

Judges will award points for:

- Hairstyle
- Styling & Finishing
- Continuity of Design

Hairstyle

- Shape
- Style
- Balance
- Creativity
- Reflecting current fashion trend

Finish

- Inspiration and creativity
- Cleanliness of finish
- Balance & Shape

Continuity of Design

- Overall design shows a continuity in all aspects and a Degree of difficulty.
- Balance.
- Total Look
- Continuity of all elements (style / texture / finish).

Notes

- Health and safety must be adhered to at all times throughout the competition.
- No backcombing should be showing except the effect forms part of the finished look and this is clearly reflected.
- No pins or bands showing.
- No more than 25% of the hair may be Pinned Up.
- No added hair is allowed.
- No bun rings or padding is allowed.
- No makeup may be added to the mannequins.
- No jewellery may be added at any time.
- No dressing or draping of the mannequin is allowed.
- No cutting of the mannequin is allowed.
- The hair may be styled using a free choice of tools.
- All styling products are allowed.
- All styling tools are allowed.
- All finishing techniques are accepted.
- Finish should reflect the style created.
- On completion of the style, only ends may be cleaned with scissors, if desired.

Test B: Bridal Long Hair Up

Duration: 1 Hour 45 Minutes.

Mannequin Requirements - TH1137

You will have 1 hour 45 minutes to style a Bridal long hair look on Mannequin TH1137.

You have free choice of a Bridal look which should reflect classic/current Bridal trends and should have a commercial look complimented with Ornamentation suitable for a Bridal Style.

Inspiration to be drawn from Classic /current bridal styles.

- 100% of the Hair MUST be put up.

When planning for the style, it will have to be completed in the 1 hour 45 mins and there will be no facilities for climatones/heat accelerators.

No pre-preparation will be allowed (cutting, or setting) before arriving at the competition venue.

The final image MUST reflect individuality in design.

Marks will be awarded for

- Hairstyle
- Ornamentation
- Styling & Finishing
- Continuity of Design

Judges will award points for:

Hairstyle

- Shape
- Style
- Balance
- Creativity
- Reflecting current or Classic Bridal trend

Ornamentation

- Ornamentation **MUST** be used and complement the hairstyle. Candidates will be expected to bring their own ornamentation.
- Ornamentation must not cover more than 25% of the head
- NB - No postiche or ornamentation made from hair (natural or synthetic) will be allowed

Styling & Finish

- Inspiration and creativity
- Balance
- Finish
- On completion of the style, only ends may be cleaned with scissors, if desired.

Continuity of Design

- Overall design shows a continuity in all aspects and a Degree of difficulty.
- Balance
- Total Look
- Continuity of all elements (Style / Ornamentation)

NOTES

- Health and safety must be adhered to at all times throughout the competition.
- All styling products are allowed.
- All styling tools are allowed.
- All finishing techniques are accepted.
- Finish should reflect the style created and the current Female Fashion market.
- Should show artistic lines in cut and colour to enhance finished look.
- No Postiche to be used.
- No makeup to be added to the mannequins.
- Jewellery maybe added once you have completed your style.
- No cutting is allowed, only cleaning of ends on completed style.
- Inspiration to be drawn from Classic / current bridal styles.
- Free choice of combs and brushes may be used.
- Ornamentation **MUST BE USED** to reflect a Bridal Look.
- All styling & finishing products are allowed.
- No bobby pins, hairpins, clips or rubber bands of any kind, to be visible on finish design.
- NO Hair fillers or padding are allowed.

Test C: Ladies commercial, fashionable cut and colour from photographic inspiration

Duration - 3 hours

Competitors will be required to produce a commercial ladies fashion cut & colour, from a chosen photographic Inspiration. The photographic inspiration will be decided on the day by the Judging Panel and will be given to the Competitors prior to commencing the test, to allow you to plan your design. This test is designed to demonstrate your creative skill as well as your ability to adapt your style commercially.

The finished cut & style MUST reflect the chosen photographic look, but you have free choice in the colour design. Competitors will be required to carry out their look on the same mannequin head used for Test A –TH1137 available from Banbury Postiche. (www.banburypostiche.co.uk).

This test is intended to allow competitors to express creativity and showcase the skill of the individual competitor. However designs should be pleasing to the eye, and reflect current fashion trends in all aspects of the cut, colour and style without being extreme in form.

Competitors will be judged on the combination of cutting, colouring and styling/finishing skills, along with the finished representation of the photographic inspiration, and the continuity of the total look. Your look should also be reflective of current fashion trends in all aspects of the cut, colour and finished style.

This test will last for 3 hours.

Judges will award points for:

- Cut
- Colour
- Styling & Finishing
- Continuity of Design

Cut

- Shape
- Balance
- Creativity in all aspects of the design.
- The completed look will be judged on creativity and line in all aspects

Colour

- Should enhance cut
- Creativity in placement
- Choice of shade's used
- Degree of difficulty
- Cleanliness in result
- Commercial use of colour (marks will be deducted for excessive wastage of colour product)

Styling & Finishing

- Inspiration and creativity in the feminine form
- Cleanliness of finish
- Balance and Shape
- Use of styling products
- Finish should reflect the style created

Total Look

- Overall design shows a continuity in all aspects and a degree of difficulty.
- Balance
- Continuity of all elements (Style / Colour / Finish)

Reflection of the Photographic Inspiration

- Does the final style clearly reflect the photographic inspiration in Cut & Styling design

NOTES

- Health and safety must be adhered to at all times throughout the competition.
- The hair may be cut to any desired length.
- All cutting tools, with the exception of clippers, and techniques may be used.
- You may use any type of colourant on the hair.
- Any number of shades may be used.
- Any technique of application is accepted.
- 100% of the hair must be coloured.
- You may use any type colour from any professional colour brand portfolio.
- Any number of shades may be used.
- Any technique of application is accepted.
- When mixing, applying and removing all colour, full PPE must be worn.
- All styling products are allowed.
- All styling tools are allowed.
- All finishing techniques are accepted.
- Finish should reflect the style created and the current Female Fashion market.
- Should show artistic lines in cut and colour to enhance finished look.
- No Postiche to be used.
- No ornamentation is allowed.

Infrastructure List

All competitors will be required to bring ALL required tools and equipment, including all colours and styling products.

All competitors will need to bring the required Mannequin heads and a suitable Tripod (no table clamps). PPE (aprons & gloves) will be supplied.

Competition rules

Competition specific rules

- Competitors **MUST** bring the correct mannequin head for the competitions, as referenced in the Competition Description, from Banbury Postiche. No other mannequin heads are allowed to be used.
- Details of these and where to order are in the rules.
- All work will be carried out in the allotted time for each competition.
- Mannequins may only be dressed or draped where stipulated.
- Eyelashes/make-up & Jewellery may only be applied where stipulated.
- All competitors must bring their own equipment and products for both colouring and finish. This should include a suitable mannequin holder/tripod for mannequin heads.
- The host will provide only towels, electricity, water and workstation to include a mirror and trolley
- All competitors are to bring and use Personal Protective Equipment where appropriate. This includes personal health and safety, wearing gloves, closed shoes

- and protective aprons
- All electrical equipment must be PAT tested before using at the competition. Those who do not comply with this rule will not be allowed to compete in the competition
- Only competitors and the scrutinisers are allowed into the competition room while the competition is running
- Competitors must work professionally at all times and must leave work stations in a clean and tidy order
- No notes or diagrams can be taken into the competition room
- No mobile phones or personal music devices are allowed in the competition room

Generic competition rules

- Mobile phones to be switched off during competition activity.
- Listening to music via headphones is not permitted during competition activity.
- Any questions during competition activity should be addressed to the competition judging panel.
- Competitors should not communicate with other competitors during competition activity.
- It is the responsibility of each competitor to arrive on time for each competition session. No additional time will be allowed if you arrive late.
- Technical failure of your equipment should be reported immediately to the judging panel.

Additional time will be allocated if the fault is beyond the control of the competitor.

Marking and assessment

Brief breakdown of marking and assessment.

Ladies Long Hair Styling

- Style - 10%
- Finish - 10%
- Total look - 5%

Total - 25%

Bridal Long Hair Up

- Hairstyle - 10%
- Ornamentation - 5%
- Styling & Finishing - 5%
- Continuity of Design - 5%

Total - 25%

Ladies Fashion Cut and Colour from photographic inspiration

- Cut - 20%
- Colour - 15%
- Finish - 8%
- Total Look - 5%
- Reflection of Photographic Inspiration - 2%

Total - 50%

Each competition test will be assessed and marked independently of the other test. For all criteria and their aspects the following marking scale will be used:

1. The work DOES NOT represent performance that meets Industry Standards in

- any aspects
2. The work represents performance that meets minimum Industry Standards in all aspects
 3. The work represents a good standard of performance above Industry Standards.
 4. The work Represents exceptional performance well above Industry Standards

Once all marks have been agreed for each aspect of criterion, for each competitor, the marks will then be converted to obtain an individual weighted score for each test.

The combined results of all 3 tests will determine the final placement of each competitor.

Feedback

Written feedback and advice on the next steps will be provided by your Trainer within 10 days of competition.

Competition Co-ordinator

Lead Contact: worldskills@cityofglasgowcollege.ac.uk

Other Contact: margaret.darroch@cityofglasgowcollege.ac.uk