

Commercial Makeup

Competition overview

Competitors must demonstrate a commercially acceptable fashion makeup. Time: 1 Hour
Competitors must demonstrate a hair style to suit. Time: 30 Mins

This competition is an open, freestyle competition allowing all competitors to work to their individual strengths. Competitors will be given 1 hour 30 minutes in duration.

Entry criteria

This competition is aimed at individual students.

Brief

A theme will be given for you to design your makeup and hairstyle to match. Face, neck and décolletage may be covered with makeup. The makeup can be completed using a method of your choice, including airbrushing, stencilling, brushwork. No transfers or prosthetics permitted.

The Detail

Complete a makeup and hairstyle design relating to a set theme. Design can cover Face, neck and décolletage with Hair styled to match. Using your choice of mediums and techniques for example:

Mediums:

- paints (non-toxic)
- airbrush paint
- glitters/gels
- rhinestones/ flat stones or other embellishments.

Techniques

- fading
- blending
- hand painting
- stencilling
- airbrushing.

The tutor will want to see good preparation of the work area and client as well as safe techniques used throughout.

Competition rules

- competitors must set up and participate in the competition on their own. At no point should tutors help. Models will enter the room at the start time of the competition
- competitors must ensure that they keep to timings set by tutor at the beginning of the competition, extra time will not be allocated to those who are not ready for each task
- competitors should be dressed appropriately, that would be acceptable within commercial enterprises
- competitors will start and finish work as instructed by the tutor
- during the competition competitors should not disturb other students
- any competitor who wishes to leave the area during the competition must seek the permission of the tutor
- competitors who break or damage their own equipment during the competition will not receive any additional time
- competitors will be required to bring their own suitable model on the day
- these models must not be contra-indicated to any treatment itemised below
- models hair should be clean and dry
- all models will be checked prior to start of the competition and should have no work previously done and should have nipple covers or bra top already in place
- competitors must provide a detailed mood board
- where a competitor is observed working in an unsafe manner she or he will be stopped and not permitted to continue unless willing to follow the judges' directions.

Resources Required

- makeup station and chair
- metal bin with lid
- PPE.
- appropriate lighting
- sanitisation products
- makeup, products, brushes, sponges etc
- consumables – bed roll / tissue etc

Marking and assessment

The marking criteria of the competition will reflect the relative significance of particular design form within the workflow, paying particular attention to the following areas.

- observation
- inspection of completed tasks.

The criteria for marking and the allocation of marks for each criterion are set out on the attached marking schedule:

- Health, Safety, Consultation & working practices - 10
- Application and finished result – 90

Total mark -100

Feedback

Written feedback and advice on next steps will be given by your Trainer and Skills Coordinator within 10days of the competition.

Competition Co-ordinator

- Lead Contact: worldskills@cityofglasgowcollege.ac.uk
- Other Contact: margaret.darroch@cityofglasgowcollege.ac.uk